



# ULTRAVIOLENCE

He used to call me D.N. -  
that stood for Deadly Nighshade  
'cause I was filled with passion but  
blessed with beauty and rage

I shared my body and  
my mind with you -  
that's all over now

My jazz collection's rare,  
I can play most anything.  
I'm a Brooklyn baby.

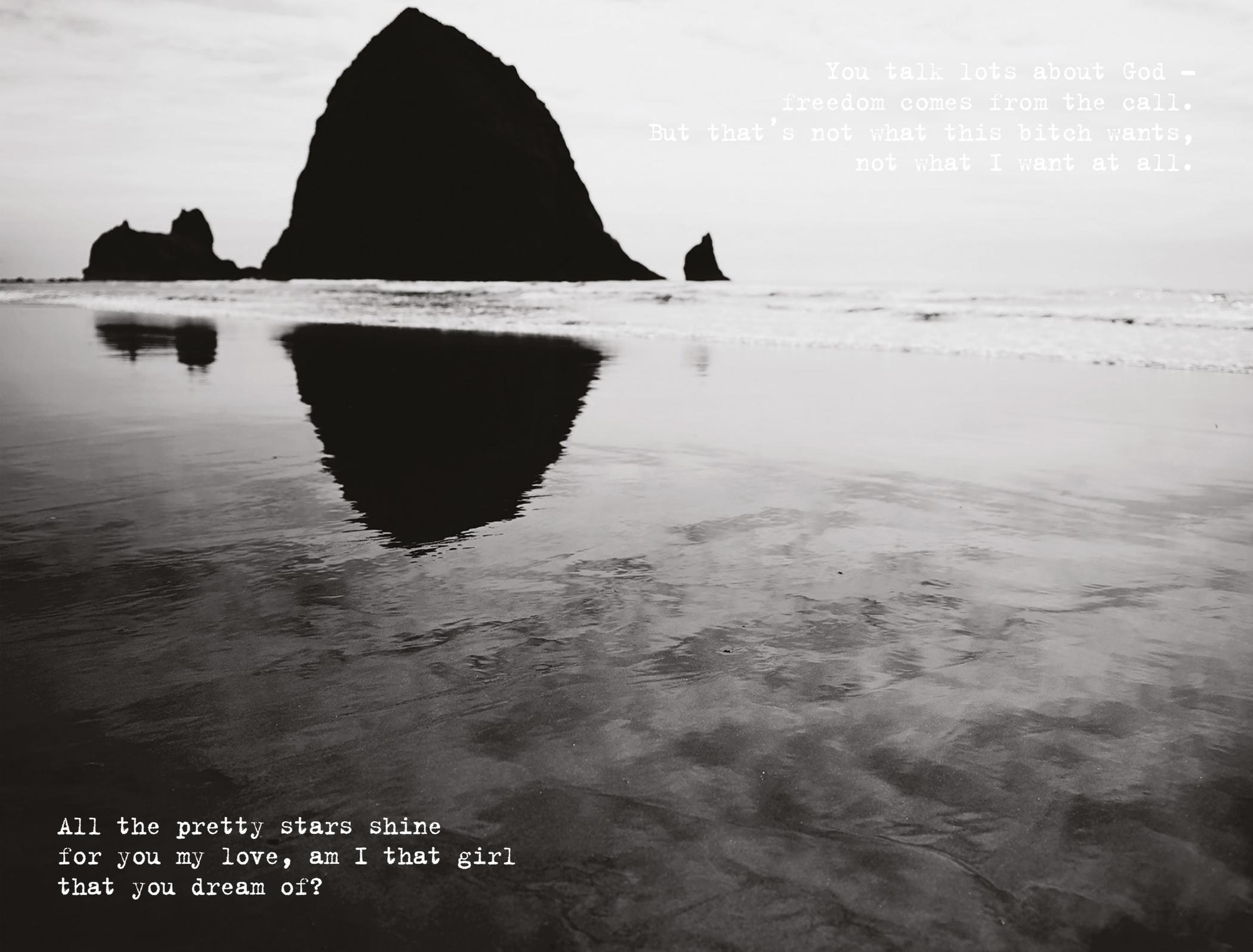


My baby lives in shades of blue;  
blue eyes and jazz and attitude.  
He lives in California too,  
he drives a Chevy Malibu.

A woman with long dark hair is lying down, surrounded by a dense bed of purple and white hydrangea flowers. She is wearing a white t-shirt with a red semi-circle graphic above the word 'PEYOTA' in grey capital letters. She has her eyes closed and is holding a lit cigarette in her right hand, which is raised to her lips. The lighting is warm and slightly dim, creating a moody atmosphere.

Being a mistress on  
the side might not appeal  
to fools like you

Down on the West Coast  
they got a sayin'



You talk lots about God -  
freedom comes from the call.  
But that's not what this bitch wants,  
not what I want at all.

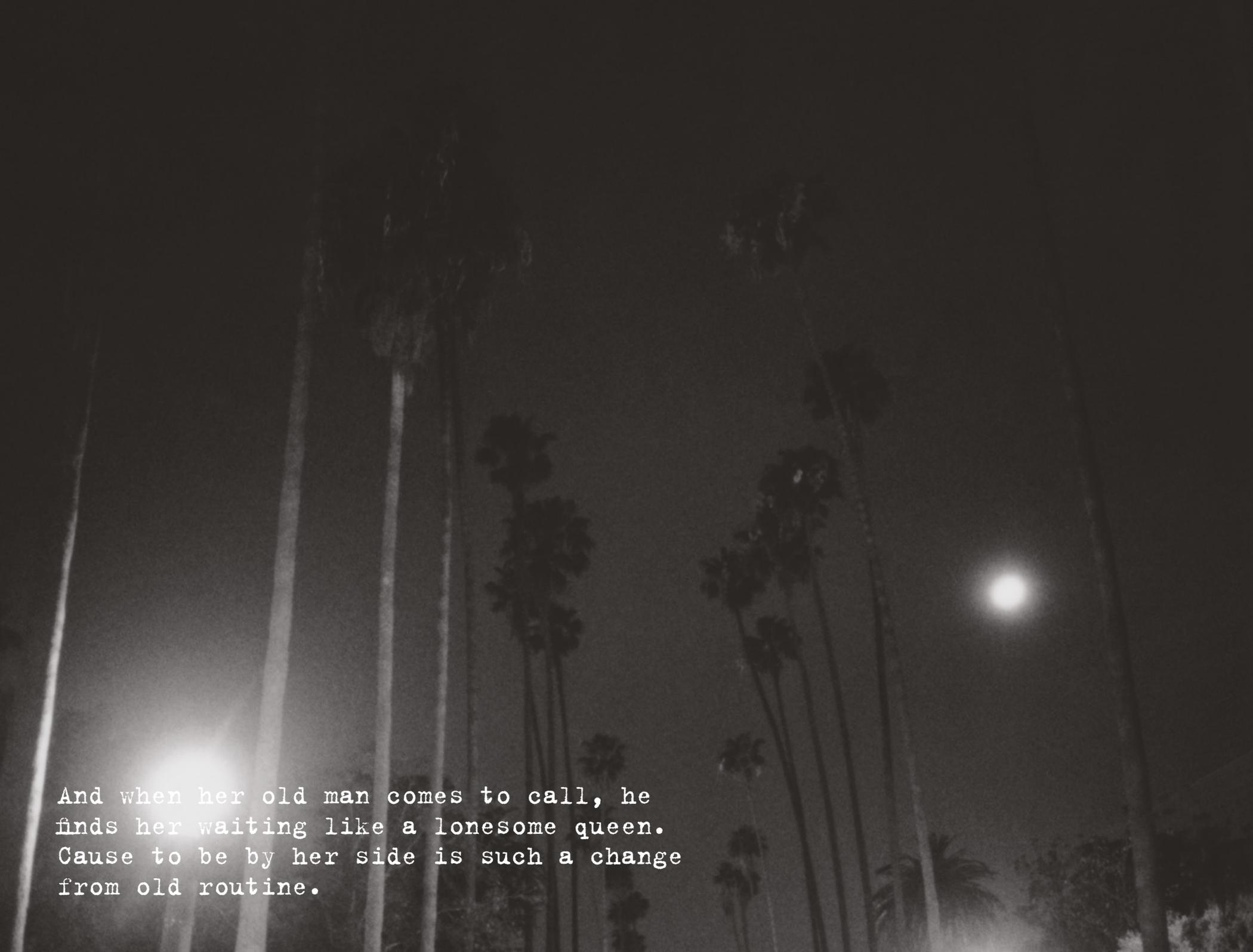
All the pretty stars shine  
for you my love, am I that girl  
that you dream of?



Lay me down tonight in my linens  
and curls. Lay me down tonight  
I'm your favourite girl.



Blue hydrangea, cold cash  
divine, cashmere, cologne  
and white sunshine



And when her old man comes to call, he  
finds her waiting like a lonesome queen.  
Cause to be by her side is such a change  
from old routine.

## **CRUEL WORLD**

Written by Lana Del Rey & Blake Stranathan.  
Published by Copyright Control/Sony/ATV  
Music Publishing. Vocals by Lana Del Rey.  
Produced by Dan Auerbach. Engineered by  
Collin Dupuis. Mixed by Robert Orton  
at Hot Rocks Studios. Electric Guitar  
and claps by Dan Auerbach. Electric Bass  
and claps by Nick Movshon. Synthesizers,  
Mellotron and claps by Leon Michaels.  
Electric Guitar by Kenny Vaughan.  
Synthesizer and claps by Seth Kaufman.  
Pedal Steel by Russ Pahl. Drums and claps  
by Maximilian Weissenfeldt. Mastered by  
John Davis at Metropolis Studios, London.  
Recorded at Easy Eye Sound,  
Nashville, TN. USA.

## **ULTRAVIOLENCE**

Written by Lana Del Rey & Daniel Heath.  
Published by Songs Publishing/Sony/ATV  
Music Publishing. Lead Vocals &  
Background Vocals by Lana Del Rey.  
Produced by Dan Auerbach. Engineered by  
Collin Dupuis. Mixed by Dan Auerbach &  
Collin Dupuis. Electric Guitar by Dan  
Auerbach. Drums by Maximilian  
Weissenfeldt. Electric Bass by Nick  
Movshon. Synthesizers, Mellotron,  
Piano by Leon Michaels. Electric Guitar  
by Kenny Vaughan. Electric Guitar by  
Seth Kaufman. Pedal Steel by Russ Pahl.  
Drum Programming by Collin Dupuis.  
Background Vocals by Alfreda McCrary Lee,  
Ann McCrary & Regina McCrary. Mastered  
by John Davis at Metropolis Studios,  
London. Recorded & Mixed at Easy Eye  
Sound, Nashville, TN. USA.

## **SHADES OF COOL**

Written by Lana Del Rey & Rick Nowels.  
Published by R-Rated Music administered  
by EMI April Music Inc. (ASCAP)/Sony ATV  
Music Publishing Ltd. Vocals by Lana Del  
Rey. Produced by Dan Auerbach. Engineered  
by Collin Dupuis. Mixed by Robert Orton  
at Hot Rocks Studios. Electric Guitar  
by Dan Auerbach.

Electric Bass by Nick Movshon. Mellotron  
by Leon Michaels. Electric Guitar by  
Kenny Vaughan. Omni-chord by Seth  
Kaufman. Electric Guitar by Russ Pahl.  
Drums by Maximilian Weissenfeldt. Drum  
programming by Collin Dupuis. Mastered by  
John Davis at Metropolis Studios, London.  
Recorded at Easy Eye Sound,  
Nashville, TN. USA.

## **BROOKLYN BABY**

Written by Lana Del Rey and Barrie  
O'Neill. Published by Copyright Control/  
Sony/ATV Publishing Ltd. Vocals by  
Lana Del Rey. Produced by Dan Auerbach.  
Engineered by Collin Dupuis. Mixed by  
Robert Orton at Hot Rocks Studios.  
Electric Guitar by Dan Auerbach. Drums  
and Upright Bass by Nick Movshon. Tambourine,  
Mellotron, Percussion, Tenor Sax by  
Leon Michaels. Acoustic Guitar by Kenny  
Vaughan. Electric Guitar, Percussion,  
Background Vocals by Seth Kaufman.  
Acoustic Guitar and Pedal Steel by Russ  
Pahl. Drums by Maximilian Weissenfeldt.  
Mastered by John Davis at Metropolis  
Studios, London. Recorded at Easy Eye  
Sound, Nashville, TN. USA.

## **WEST COAST**

Written by Lana Del Rey & Rick Nowels.  
Published by R-Rated Music administered  
by EMI April Music Inc. (ASCAP)/Sony/ATV  
Music Publishing. Lead Vocals &  
Background Vocals by Lana Del Rey.  
Produced by Dan Auerbach. Engineered by  
Collin Dupuis. Electric Guitar, Shaker,  
12 String Acoustic Guitar & Synthesizers  
by Dan Auerbach. Drums by Maximilian  
Weissenfeldt. Drums & Electric Bass by  
Nick Movshon. Strings recorded at The  
Bridge, Glendale, LA, USA.

## **SAD GIRL**

Written by Lana Del Rey & Rick Nowels.  
Published by R-Rated Music administered  
by EMI April Music Inc. (ASCAP)/Sony/ATV  
Music Publishing. Vocals by Lana Del Rey.

Produced by Dan Auerbach. Engineered by  
Collin Dupuis. Vocals produced by Rick  
Nowels. Vocals engineered by Kieron  
Menzies. Mixed by Robert Orton at Hot  
Rocks Studios. Electric Guitar and  
Synthesizers by Dan Auerbach. Drums by  
Nick Movshon. Mellotron by Leon Michaels.  
Synthesizers and Mellotron by Kenny  
Vaughan. Electric Guitar by Seth Kaufman.  
Acoustic Guitar by Russ Pahl. Synthesizer by  
Collin Dupuis. Mastering Engineer: John  
Davis. Vocals recorded at The Green  
Building (Santa Monica). Recorded at  
Easy Eye Sound, Nashville, TN. USA.

## **PRETTY WHEN YOU CRY**

Written by Blake Stranathan & Lana Del  
Rey. Published by Copyright Control/Sony/  
ATV Music Publishing. Vocals by Lana Del  
Rey. Produced by Lana Del Rey, Blake  
Stranathan and Lee Foster. Engineered by  
Phil Joly. Guitar by Blake Stranathan.  
Drums by Brian Griffin. Mixed by Robert  
Orton at Hot Rocks Studios. Mastered by  
John Davis at Metropolis Studios, London.  
Recorded at Electric Lady Studios NYC.

## **MONEY POWER GLORY**

Written by Lana Del Rey & Greg Kurstin.  
Published by Kurstin Music/EMI April  
Music, Inc. (ASCAP)/Sony/ATV Music  
Publishing. Vocals by Lana Del Rey.  
Produced by Greg Kurstin. Additional  
engineering by Alex Pasco and Julian  
Burg. Mixed by Greg Kurstin. Guitar,  
Bass Guitar, Drums & Keyboards by Greg  
Kurstin. Mastered by John Davis  
at Metropolis Studios, London. Recorded  
at Echo Studio, Los Angeles, CA. USA.

## **FUCKED MY WAY UP TO THE TOP**

Written by Lana Del Rey & Daniel Heath.  
Published by Songs Publishing/Sony/ATV  
Music Publishing. Vocals by Lana Del Rey.  
Produced by Dan Auerbach. Engineered by  
Collin Dupuis. Mixed by Robert Orton  
at Hot Rocks Studios. Electric Guitar  
by Dan Auerbach. Electric Bass by Nick

Movshon. Mellotron, Synthesizers,  
Piano by Leon Michaels. Electric  
Guitar by Kenny Vaughn. Electric Guitar  
by Seth Kaufman. Pedal Steel by Russ  
Pahl. Drums by Maximilian Weissenfeldt.  
Drums programmed by Collin Dupuis.  
Mastered by John Davis at Metropolis  
Studios, London. Recorded at Easy Eye  
Sound, Nashville, TN. USA.

## OLD MONEY

Written by Lana Del Rey, Daniel Heath  
& Robbie Fitzsimmons. Published by  
Songs Publishing/Sony/ATV Music  
Publishing. Vocals by Lana Del Rey.  
Produced by Daniel Heath. Engineered by  
Milton Gutiérrez. Assistant Engineer:  
Andy Zisakis. Mixed by Robert Orton at  
Hot Rocks Studios. Arranged by Daniel  
Heath. Orchestrated by Matthew McGaughey.  
Strings recorded at The Bridge, Glendale,  
LA, USA. Mastered by John Davis at  
Metropolis Studios, London.

## THE OTHER WOMAN

Written by Jessie Mae Robinson.  
Published by Edward Kassner Music  
Co. Ltd. Vocals by Lana Del Rey. Produced  
by Dan Auerbach. Engineered by Collin  
Dupuis. Mixed by Robert Orton at Hot  
Rocks Studios. Synthesizer by Dan  
Auerbach. Drums by Nick Movshon.  
Synthesizer, Mellotron, Saxophone by Leon  
Michaels. Electric Guitar by Kenny  
Vaughan. Pedal Steel by Russ Pahl.  
Mastered by John Davis at Metropolis  
Studios, London. Recorded at Easy Eye  
Sound, Nashville, TN, USA.

## BLACK BEAUTY

Written by Lana Del Rey & Rick Nowels.  
Published by R-Rated Music administered  
by EMI April Music Inc. (ASCAP)/Sony/ATV  
Music Publishing. Vocals by Lana Del Rey.  
Produced by Paul Epworth. Engineered by  
Matt Wiggins. Vocals produced by  
Rick Nowels. Vocals engineered by Kieron  
Menzies. Mixed by Robert Orton.

Piano by Rick Nowels. Piano by Ed  
Harcourt. Guitar by Pablo Tato. Bass  
Guitar by Tom Herbert. Drums by Leo  
Taylor. Philicorda and Mellotron by  
Nikolaj Torp Larsen. Mastered by John  
Davis at Metropolis Studios, London.  
Recorded at The Church Studios, London,  
UK and The Green Building,  
Santa Monica, USA.

## GUNS AND ROSES

Written by Lana Del Rey & Rick Nowels.  
Published by R-Rated Music administered  
by EMI April Music Inc. (ASCAP)/Sony/ATV  
Music Publishing. Vocals by Lana Del Rey.  
Produced by Lana Del Rey, Rick Nowels and  
Lee Foster. Tracking engineer: Phil Joly.  
Assistant Engineer: Vira Byramji. Mix  
Engineer: Phil Joly. Guitar by Blake  
Stranathan. Drums by Brian Griffin.  
Mastered by John Davis at Metropolis  
Studios, London. Recorded and mixed at  
Electric Lady Studios, NYC, USA.

## FLORIDA KILOS

Written by Lana Del Rey, Dan Auerbach.  
& Harmony Corrine. Published by  
Copyright Control/Hour Box Music (BMI),  
administered by Wixen Music Publishing,  
Inc./Sony/ATV Music Publishing. Vocals  
by Lana Del Rey. Produced by Dan  
Auerbach. Engineered by Collin Dupuis.  
Mixed by Dan Auerbach and Collin Dupuis.  
Electric Guitar, Synthesizers, Background  
Vocals by Dan Auerbach. Electric Guitar  
by Russ Pahl. Mellotron, Synthesizers by  
Leon Michaels. Drums by Nick Movshon.  
Drums programmed by Collin Dupuis.  
Background Vocals by Seth Kaufman.  
Mastered by John Davis at Metropolis  
Studios, London. Recorded at Easy Eye  
Sound, Nashville, TN. USA.

Thank you Ben Mawson and Ed Millett for  
everything I have.

Thank you Lee Foster for giving  
me Electric Lady Studios and helping me  
make the beginning of the record  
and being my confidant.

Blake Stranathan - my trusted  
guitar player - you set the tone for the  
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Pretty When You Cry.

My Friends At Polydor especially  
Ferdy Unger Hamilton, Liz Goodwin,  
and Semera Khan.

My Friends at Interscope -  
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Steve Berman, John Janick, Jurgen  
Grebner, Tom Land and Matt LaMotte.

Thank You to my friends at  
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Thank you Dan Auerbach for  
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Thank You Jane Powers for being  
my Living Legend.

Cynthia - while i was doing  
this - i wished i could've  
been there with you.

Management by Ben Mawson & Ed Millett.  
[www.tapmgmt.com](http://www.tapmgmt.com)

Photography by Neil Krug.  
Additional photography by Myan Soffia.  
Design by Mat Maitland at Big Active.

[lanadelrey.com](http://lanadelrey.com)



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**BONUS TRACKS  
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GUNS AND ROSES  
FLORIDA KILOS  
IS THIS HAPPINESS**



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